

MUSEUM NEWS

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it takes 61 people to
help him paint . . .

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

Cover photograph by Dwight Boyer, Toledo Blade. Other photographs by Milton Zink, Marjorie Young, Hauger Photographic Corporation, and Tom O'Reilly, Toledo Blade.



IT TAKES 61 PEOPLE TO HELP HIM PAINT

It takes all kinds of people to run an Art Museum, and all 61 of them at the Toledo Museum of Art directly or indirectly help Toledo's youngsters—and adults—to learn to paint, and to gain added pleasure in their own lives through a greater appreciation of Toledo's art treasures.

Whether you study art in a Museum class, or whether you come to the Museum for the reassurance and confidence which great art can bring to anyone, almost every member of the Museum staff contributes to your visit.

Without the instructors, carpenters, secretaries, electricians, guards, janitors, receptionists, curatorial and executive personnel, and many other technicians and workers, Toledo's Art Museum could not continue to keep its lead among America's top museums.

Every day these people work together to make your visit more interesting, to help you learn, and preserve for future generations Toledos great art heritage.



Young and old are equally welcome at the Art Museum. Free wheeled transportation is always available.



8 A.M. The Museum day starts. The Night Watchman stretches and yawns as he finishes his tour of duty and turns over the watchman's reporting service key to the Day Guard.



8 A.M. The Museum staff clocks in to begin their daily duties. It takes maids, carpenters, janitors, electricians, guards, and many others, to maintain and protect the Museum's collections, and to make the Museum a pleasant place for you to visit.



8:15 A.M. The Museum's Superintendent, in charge of all building operations, assigns the day's duties to his staff. He talks over, with the Museum's electrician, plans for re-wiring a gallery—so that the colors of the Museum's paintings may be seen to their best advantage.

BEHIND THE SCENES AS THE MUSEUM DAY STARTS

When you visit the Museum, you see clean well-lighted paintings and sculpture carefully arranged in spacious galleries, so that each work of art looks its best.

Usually, the visitor is not aware of the great amount of housekeeping necessary to keep the galleries comfortable and attractive, and to preserve the works of art for generations yet to come.

Here are some of the men who work behind the scenes.



The electrician is also in charge of the huge filters and fans which provide clean and fresh air to the building.



9:00 A.M. The most exciting moment of the day. The doorman opens the Museum to the eagerly awaiting youngsters. The galleries have been dusted, the lights turned on, and another Museum day is about to start.

TOLEDO'S ART PLAN PAYS OFF

Fifty years ago—in 1903—the Toledo Museum of Art inaugurated its free art classes for children, pioneering an extensive art educational program since introduced into most American museums.

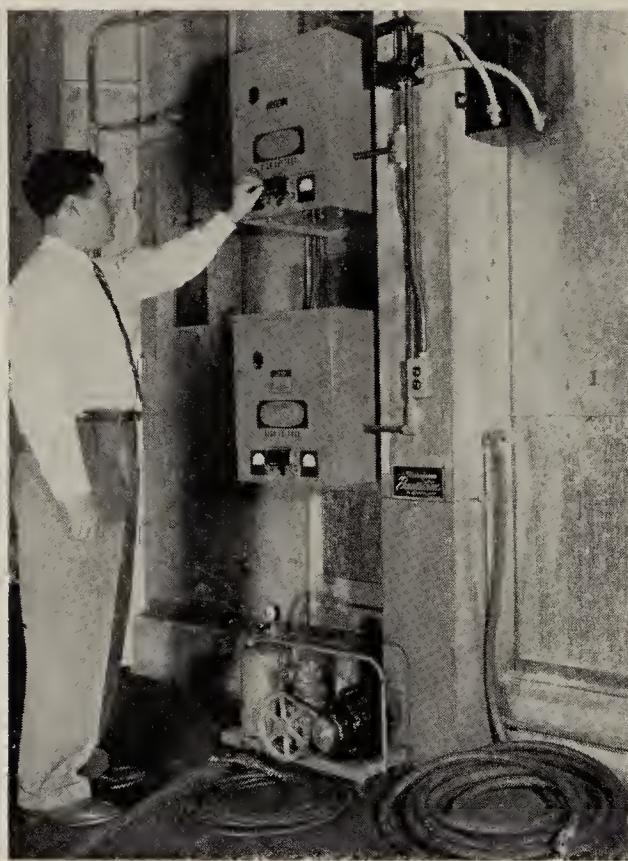
The continuing success of these free art classes is reflected in the lives of many Toledoans. Today grandchildren of students in some of those early classes are enrolled in Museum courses.



Youngsters flock in—there were almost 130,000 of them in 1952. They come with their school classes, they come individually on Saturdays to free Museum classes, and often they bring their parents back with them on Sundays.



Children have always been particularly welcome at the Museum. Most public and parochial school students in Toledo come to the Museum for talks related to their regular school work, or for free studio classes in art on Saturdays. Music Appreciation plays an important part in these related programs.



10:30 A.M. The Superintendent begins his tour of the building to see how his widely-scattered force are progressing. Here he examines the high-voltage switch of a heating unit.



In the fully-equipped Carpenter Shop, pedestals, frames, display cases, are built or repaired. Power saws, planers, shapers, drills, are all necessary to an art museum.



Art objects worth hundreds of thousands of dollars are unpacked and packed for the constantly changing temporary exhibits. Great skill is needed to prevent damage, and breakage seldom occurs.



Each object or painting challenges the ingenuity and skill of the men charged with its display. Special cases must often be constructed for the effective exhibition of important objects of art.

HOUSEKEEPING KEEPS US BUSY

"Museum classes are up 10 to 15% over last year," says Museum Director Blake-More Godwin. "It seems that the more popular the Museum is, the more work it takes to keep it operating," says Kenneth Brockseker, Museum Superintendent, who is responsible for maintenance. Growth brings its problems, but Museum executives hope for even greater use of the Museum by Toledoans.



Valuable sculpture needs careful dusting. Glass cases must be cleaned, picture frames dusted, furniture waxed, and walls kept in good condition. Two specially trained maids are responsible for this work.



Tons of snow must be cleared from the Museum's entrance, so that visitors may come at any season.



Despite snow-removal, Saturday's children (approximately 3500 overshoes) can track in a lot of dirt.

ART MUSEUM CONTINUES GR



Art Museum students, adult and children, use annually:
6 tons of paper
300 yards of canvas
10,000 drawing pencils
7 tons of modelling clay
4,300 tubes of artists oil paint

Two acres of floors in the exhibition galleries must be kept clean and polished.



In 1952, the Art Museum presented 13 temporary exhibitions, and 9 special exhibitions by Toledo artists; lent 80 of its own paintings to Toledo charitable organizations and to other museums.

GROWTH AS IT ENTERS 52nd YEAR

New accessions—paintings, sculpture, furniture, glass, pottery, prints, books—a total of 155 objects were added this year.



Visitors this year came from:
48 states
Canada
32 foreign countries



To help you enjoy your Museum visits, the Museum has this year initiated a new service. Through the Ketcham Fund, a new Gallery Guidance Service has been started. Competent trained instructors are available every afternoon in a gallery near the entrance to answer your questions.

THEIR SERVICES MAKE Y

Believing that a Museum is of little value to its community if it is not used, members of the staff of the Toledo Museum of Art welcome opportunities to assist visitors. Whether you come to the Museum as an individual or as a member of a



That pleasant voice you hear when you call the Museum is that of our receptionist. She answers hundreds of questions each week, and refers others to specialized Museum departments. The Museum Sales Desk also serves as a center of information. Here you can buy art to take with you—books, reproductions, postcards. Over 10,000 postcards alone were sold here last year.



Noon. Even at lunchtime, the Museum's activities continue. Church and club groups use the free dining room facilities of the Museum. In 1952, over 90 groups used the dining room. Here a Museum maid helps members of the Gallery Group prepare luncheon.

YOUR VISIT MORE PLEASANT

group or class, you will probably see or speak to some of these people, who are all responsible for helping you enjoy your visit. Adults as well as children find the Museum a stimulating and reassuring haven in the bustling city life of Toledo.



Timetable precision is needed to schedule the many groups visiting the Museum. With as many as 3 or 4 school classes arriving at the same time, absolute accuracy is necessary. School Secretary Lucy Oblinger here schedules each Museum activity. There were 1502 art activities, 759 music activities last year.



Home Furnishings instructor Mrs. Bippus arranges an exhibit of dress fabrics.

DISPLAYS DEMAND SKILL AND PLANNING

The imagination of an artist, the careful planning of an engineer, and a flair for the dramatic, are all needed to produce successful exhibitions.

Toledo artists have a special place in the Museum's exhibition schedule. Each year, 9 special exhibitions and the large Area Annual feature Toledo art.



Art by Toledoans and displays of glass are museum specialties.



Who are De Heem and Van Beyeren? Increasing interest in art and artists has resulted in an average of over 420 questions per month coming to the Museum Librarians.

LIBRARIANS ANSWER OVER 420 QUESTIONS PER MONTH

Questions for specific information on art history are often referred to the Museum's Librarians. Most questions can be answered in less than 2 minutes, but some require considerable research. In addition to answering questions, the Librarians do professional research, assist Museum instructors, and last year circulated 1681 books.



Miss Mattimoe, Museum Librarian, helps locate a book. Books, magazines, reproductions, and slides, to be filed.

Toledo University students study art.



3:00 P.M. any Friday will find Arved Kuusk, Museum School janitor, preparing for Saturday's free children's classes by mixing rainbow-hued colors for each School classroom. Over 1800 quarts of tempera water paint are consumed each year.



The Museum's biggest little business: children's pennies buy tons of paper, thousands of paint brushes.



Miss Bloom, Supervisor of Art Education, confers with T. U. students. She also supervises all teaching of art at the Museum, and is in charge of eight art instructors.



A. B. Barksdale, Supervisor of Music, lectures to High School students before the Museum's organ.

2350 CHILDREN; 1053 ADULTS LEARN TO ENJOY ART AND MUSIC AS REGULARLY ENROLLED STUDENTS

Enrollment in both adult and children's art and music classes this fall was up about 15 per cent over last year. The Toledo Museum of Art pioneered with its free classes for children, and later introduced adult art classes. It was the first art museum to offer a regular music program.

Today, its regular courses in art and music, its concerts, its lively temporary exhibitions, and great permanent collections, touch the lives of most Toledoans. The people of Toledo not only respect their Museum, but they love it, and use it.



8:30 P.M. on about 35 evenings each winter, finds the Museum's Peristyle or Great Gallery filled for a concert. Toledo's own orchestra here rehearses for one of its popular concerts for adults and children.



11 P.M. Concerts are over, evening classes finished, the gallery lights extinguished. The nightwatchmen begin again their ceaseless rounds of the darkened galleries, safeguarding the Museum's treasures for Toledoans tomorrow.

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